

Drum

The chase

Eline Bossuyt / Wouter Samyn

$\text{♩} = 122$

2nd time only

B

C

D

E

1. 2.

5

The drum score is written on ten staves. The first staff begins with a tempo marking of 122 beats per minute and a 4/4 time signature. The notation uses 'x' for cymbals and dots for other drums. The first four staves are marked '2nd time only'. The fifth staff is labeled 'B' and features a key signature change to one sharp (F#). The sixth staff is labeled 'C' and includes a double bar line. The seventh staff is labeled 'D' and features a key signature change to one flat (Bb). The eighth staff is labeled 'E' and includes a double bar line. The ninth staff shows two endings, labeled '1.' and '2.'. The final staff is labeled '5' and includes a double bar line.

The musical notation for the Macarena song is shown on a single staff. It begins with a double bar line, followed by a series of eighth and sixteenth notes. The melody is simple and catchy, with a repeating pattern of eighth notes and a final measure with a half note. The notation is written in a style that is easy to read and understand, with a clear emphasis on the rhythm and melody.

[illegible]